



BOUNTY

ART & OTHER TREASURES



Bounty is an art gallery, atelier and workshop space functioning as an incubator for new work by artist/designer Charles Trapolin.

The retail gallery features work by Charles, other artists and an extensive collection of art objects and treasures from around the globe.

Onsite group shows, workshops, lectures and events focusing on the spiritual and healing in the arts.

Investment

With a substantial investment in renovation and inventory already made, Bounty is currently seeking a \$50,000 investment.

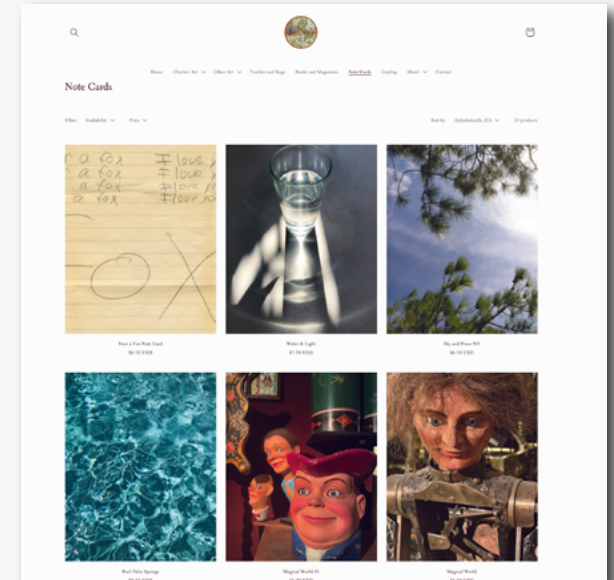
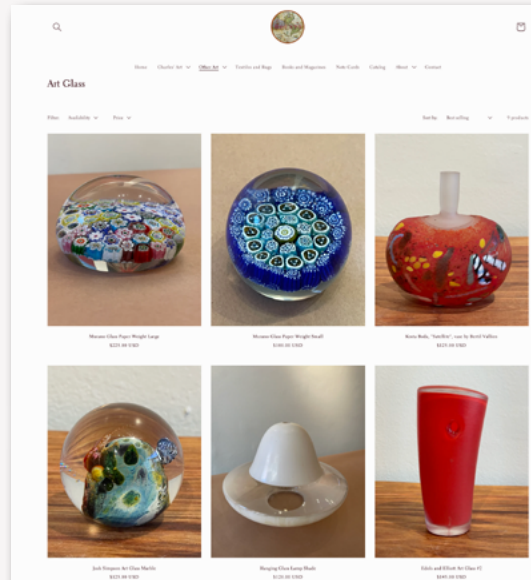
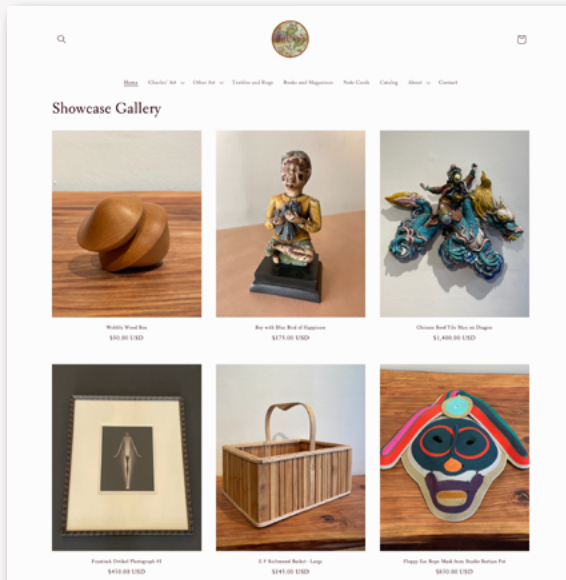
Funds will be used for:

An **advertising and marketing consultant** specializing in online customer acquisition.

A **blade sign** will increase our visibility to foot traffic and drivers.

A **Part-time Administrator** allowing the artist to focus on art creation and developing commissions and design work.

Inventory acquisition.



Revenue

Sales

Brick and mortar retail gallery
Online shopify store
Third party online platform

Commissions

By individuals, interior designers
and architects.

Workshops and Events

Regular workshops, classes, group
shows and symposiums.

Assets: The Storefront

609 Pacific Avenue at the corner of Columbus Avenue

1,880 sf

\$2,500 rent = \$1.33 per sf

5 year lease with 5 year option

3% annual rent increase

\$5,000 of the \$10,000 security deposit will be applied to the first two months of the second year.

Ground Floor Gallery - 810 sf

Storefront retail

Basement - 810 sf

Multipurpose space: gallery, art studio, workshop and storage

Mezzanine - 260 sf

Office and storage



Assets: Inventory

Current Inventory Value as of January 20, 2024 is \$177,597.



Han Dynasty Funery Figure



Hayashi Yasuo - Work 93-B



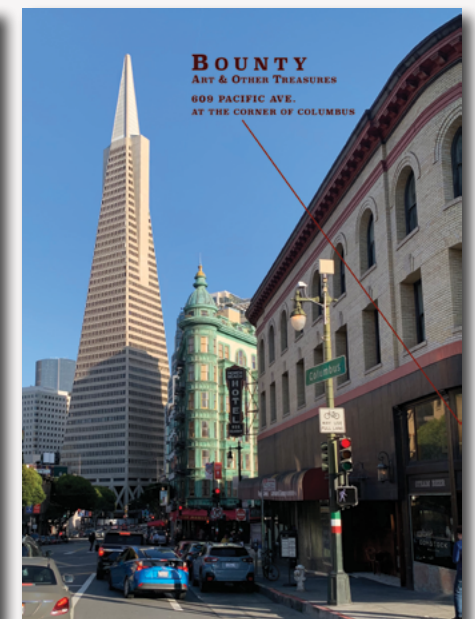
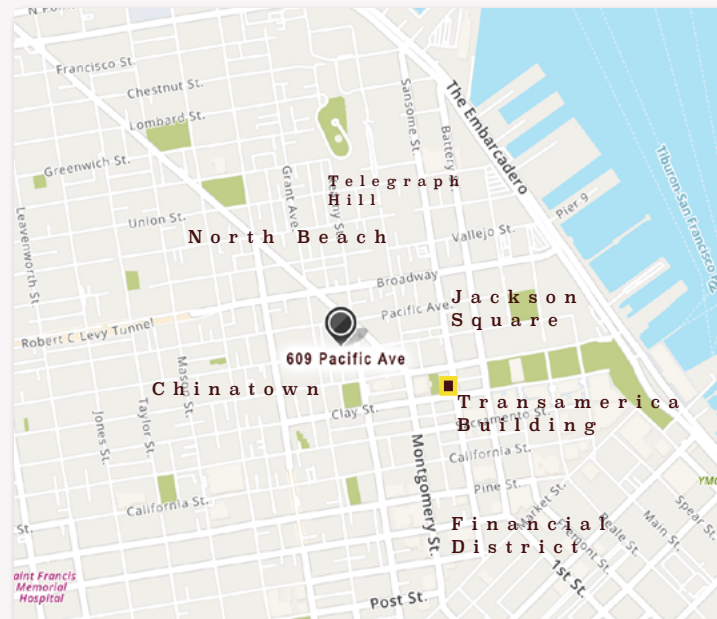
Bertjan Pot - Rope Mask

Assets: Location

The location at 609 Pacific Avenue benefits from high walking traffic, great drive-by exposure along the Columbus Avenue thoroughfare and is two short blocks from the Transamerica building, currently undergoing an exciting redevelopment.

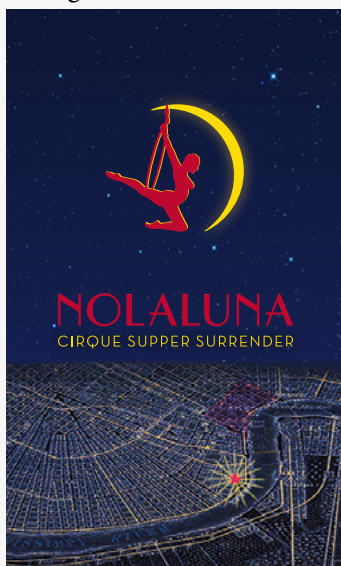
It is estimated 3 million people annually will visit the Transamerica Building upon redevelopment completion in 2025.

NY Times 12/28/23



Design and Art Direction

Design and Art Direction: NolaLuna and Bounty

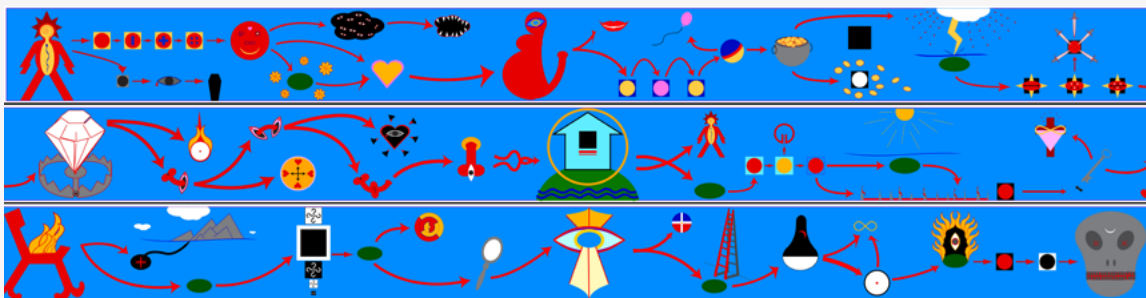


Art Direction: Teatro ZinZanni Rebranding



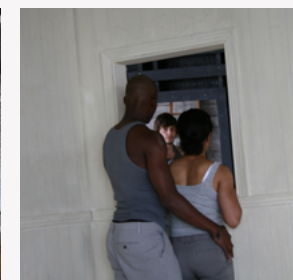
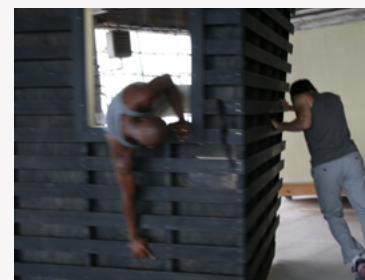
Grant

Design, Creation, Installation: The Maze of Reflection, Burning Man 2001 A grant was received from Black Rock Arts Foundation.



Commission

Set Design, Construction and Collaboration,: The Monkey and the Devil with Joanna Haigood, Zaccho Dance Theatre



Sculpture and Paintings

Over 40 years of experience as a painter and sculptor



Charles Trapolin - Artist & Owner

With extensive experience as a business manager and artist, Charles brings a unique combination of creative and practical skills to his business endeavors. He is known for thinking outside of the box but has the experience and background to realize business outcomes and creative ideas within the time and financial constraints dictated.

ART

Exhibited internationally

Permanent collections: Waitakaruru Sculpture Garden in New Zealand and the U.S. Embassy in Bangkok, Thailand

Selected Shows: Oakland Museum, Yerba Buena Center of the Arts, San Francisco and Burning Man in 2000 and 2001

Self-run Galleries: Gilbert Street Gallery, San Francisco, SoulAtlas Gallery, LA (closed due to COVID), and Bounty

Commissions: Set design/construction for “The Monkey and the Devil” by Joanna Haigood/Zaccho Dance Theater in San Francisco;

Artwork for the Maze of Reflection at Burning Man in 2001; and choreography/performance at the Mendocino Music Festival

Education: Master of Fine Arts degree in Arts and Consciousness Studies from John F. Kennedy University

Outstanding Student from the Graduate School for Holistic Studies in 2000.

BUSINESS

30+ years business management experience, including:

6 years Business Manager for David Baker + Architects

2 years Business Manager for Suzman Design Landscape Architects

12 years COO Restaurant TZ, Inc. at Teatro ZinZanni

Stanley Morris - Sales/Marketing & Owner

Stanley has been operating businesses in San Francisco since 1981. In 2000, Stanley was instrumental in bringing Teatro ZinZanni to San Francisco. As Managing Partner, he oversaw operations for the dinner cirque venue until its closing in 2012. Most recently he was the Director of Operations and Business Development for Sightglass Coffee.